

【博物館学】

📖 博物館研究・博物館学に関する重要論考を収録

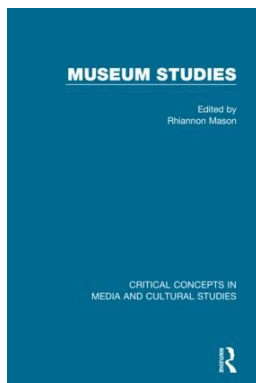
博物館研究 全5巻

Museum Studies: Critical Concepts in Media and Cultural Studies. 5 vols.

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博物館研究は過去数十年で国際的に認められるようになり、非常に学際的な学術分野になりました。

本書は博物館研究に関する多様な論考を収録した論文集です。第1巻「博物館－歴史、理論、議論」は「モノの蒐集と知識の構築」「公立博物館の思想」「新しい博物館学」、第2巻「博物館のビジネス」は「博物館の経済学」「政策、実務、価値」「マーケティング、ブランディング、スポンサーシップ」、第3巻「博物館とその技術」は「展示」「意義の形成－博物館におけるコミュニケーション、解釈、学習」「デジタル博物館」、第4巻「博物館と大衆」は「来館者と聴衆」「博物館とコミュニティ」「従事とコプロダクション」、第5巻「博物館、論争、政治」は「アイデンティティと多様性」「所有権、統制、倫理」「博物館とその社会的役割」の部から構成されています。

本書を学芸員や博物館だけでなく、博物館研究・博物館学に関心を持つ研究者、学芸員課程を持つ大学にお薦めいたします。

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