

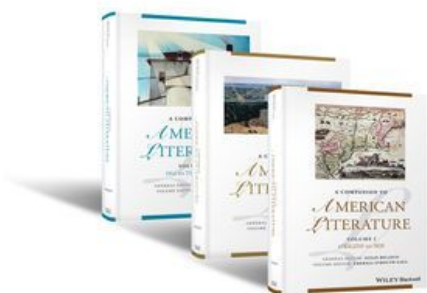
【社会学、カルチュラル・スタディーズ、アメリカ文学】

📖 アメリカ文学に関する包括的論考集

アメリカ文学必携 全3巻

A Companion to American Literature. 3 vols.

Belasco, Susan / Gaul, Theresa Strouth / Johnson, Linck / Soto, Michael (eds.), A Companion to American Literature. 3 vols. (Blackwell Companions to Literature and Culture) 1864 pp. 2020:5 (Wiley-Blackwell, UK) <656-1947>
ISBN 978-1-119-14671-1 hard set



本書は、ネイティブ・アメリカンの口頭伝承から 21 世紀のデジタル文学までのアメリカ文学の歴史とその発展についての論考が収録されている全 3 巻のレファレンスです。多様かつ国際的な、一流の若手研究者や学界で実績のある研究者が、歴史的、文化的、政治的、地理的、技術的なコンテキストに基づく幅広いトピックについて寄稿しています。

第 1 巻では、地理的に広大な初期のアメリカ文学について、文化的、歴史的アプローチや理論モデルを用いた論考が収録されています。第 2 巻は 1820～1914 年間のアメリカ文学をカバーしており、①出版文化や文学市場の発展、②様々な文学運動の出現、③その時代の社会的・歴史的事件が作家や作品に与えた影響について焦点を当てています。20 世紀と 21 世紀初頭を扱う第 3 巻では、アメリカ文学の伝統的な分野以外にも、かつて周縁化していた集団による文学作品や研究者に見過ごされてきたような現代の作家についての研究がされています。小説、短編、演劇、詩、自伝、エッセイ、講演、日記、日誌、手紙、説教、歴史やグラフィック・ノベルなど、広範な分野に関する論考が掲載されている本書を、アメリカ文学に関心を持つ全ての研究者、研究室、図書館にお薦めいたします。

☆☆☆☆☆ <収録明細> ☆☆☆☆☆

Volume I: Origins-1820

Full Table of Contents

Editors

Notes on Contributors to Volume I



General Introduction, *Susan Belasco*

Introduction to Volume I, *Theresa Strouth Gaul*

Chronology Origins-1820

The Storyteller's Universe: Indigenous Oral Literatures, *Kenneth M. Roemer*

Cross-Cultural Encounters in Early American Literatures: From Incommensurability to Exchange, *Kelly Wisecup*

Settlement Literatures Before and Beyond the Stories of Nations, *Tamara Harvey*

The Puritan Culture of Letters, *Abram Van Engen*

Writing the Salem Witch Trials, *Peter J. Grund*

Captivity: From Babylon to Indian Country, *Andrew Newman*

Africans in Early America, *Cassander L. Smith*

Migration, Exile, Imperialism: The Non-English Literatures of Early America Reconsidered, *Patrick M. Erben*

Environment and Environmentalism, *Timothy Sweet*

Acknowledging Early American Poetry, *Christopher N. Phillips*

Travel Writings in Early America, 1680-1820, *Susan C. Imbarrato*

Early Native American Literacies to 1820: Systems of Meaning, Categories of Knowledge Transmission, *Hilary E. Wyss*

The Varieties of Religious Expression in Early American Literature, *Sandra M. Gustafson*

Benjamin Franklin: Printer, Editor, and Writer, *Stephen Carl Arch*

Writing Lives: Autobiography in Early America, *Jennifer A. Desiderio*

Captivity Recast: The Captivity Narrative in the Long Eighteenth Century, *Jodi Schorb*

Gender, Sex, and Seduction in Early American Literature, *Ivy Schweitzer*

Letters in Early American Manuscript and Print Cultures, *Eve Tavor Bannet*

Early American Evangelical Print Culture, *Wendy Raphael Roberts*

The First Black Atlantic: The Archive and Print Culture of the Transatlantic Slave Trade and Slavery, *John Saillant*

Manuscripts, Manufacts, and Social Authorship, *Susan Stabile*

Cosmopolitan Correspondences: The American Republic of Letters and the Circulation of Enlightenment Thought, *Chiara Cillerai*

Revolutionary Print Culture, 1763-1776, *Philip Gould*

Founding Documents: Writing the American into Being, *Trish Loughran*

From the Wharf to the Woods: The Development of U.S. Regional and National Publishing Networks, 1787-1820, *Phillip H. Round*

Performance, Theatricality, and Early American Drama, *Laura L. Mielke*

Charles Brockden Brown and the Novel in the 1790s, *Philip Barnard, Mark L. Kamrath and Stephen Shapiro*

Medicine, Disability, and Early American Literature, *Sari Altschuler*

Remapping the Canonical Interregnum: Periodization, Canonization, & the American Novel, 1800-1820, *Duncan Faherty*

Commerce, Class, and Cash: Economics in Early American Literature, *Elizabeth Hewitt*

Haiti and the Early American Imagination, *Michael J. Drexler*

Index to Volume I

Volume II: 1820-1914

Editors

Notes on Contributors to Volume II

General Introduction, *Susan Belasco*

Introduction to Volume II, *Linck Johnson*





Chronology 1820-1914

- The Transformation of Literary Production, 1820-1865 , *Susan Belasco*
- Travel Writing, *Susan L. Roberson*
- The Historical Romance , *Monika M. Elbert* and *Leland S. Person*
- The Gothic Tale, *Gerald Kennedy*
- Ralph Waldo Emerson, Margaret Fuller, and Transcendentalism, *Phyllis Cole*
- Henry David Thoreau and the Literature of the Environment , *Rochelle L. Johnson*
- Herman Melville and the Antebellum Reading Public, *David O. Dowling*
- Women Writers at Midcentury, *Nicole Tonkovich*
- Popular Poetry and the Rise of Anthologies , *Amanda Gailey*
- Walt Whitman and the New York Literary World , *Edward Whitley*
- Emily Dickinson and the Tradition of Women Poets, *Elizabeth A. Petrino*
- The Literature of Antebellum Reform , *Linck Johnson*
- Sex, the Body, and Health Reform, *David Greven*
- Proslavery and Antislavery Literature, *Susan M. Ryan*
- Gender and the Construction of Antebellum Slave Narratives, *Venetria Patton* and *Philathia Bolton*
- Antebellum Oratory, *John C. Briggs*
- Literature and the Civil War, *Shirley Samuels*
- Disability and Literature, *Mary Klages*
- The Development of Print Culture, 1865-1914, *William Hardwig*
- Local Color and the Rise of Regionalism , *Anne Boyd Rioux*
- Poetry, Periodicals, and the Marketplace , *Nadia Nurhussein*
- Realism from William Dean Howells to Edith Wharton, *Alfred Bendixen*
- Mark Twain and the Idea of American Identity, *Andrew Levy*
- Henry James at Home and Abroad, *John Carlos Rowe*
- Naturalism, *Donna Campbell*
- Social Protest Fiction, *Alicia Mischa Renfro*
- The Immigrant Experience, *James Nagel*
- Double Consciousness: African American Writers at the Turn of the Century, *Shirley Moody-Turner*
- Native American Voices , *Cari Carpenter*
- Latina/o Voices, *Jesse Alemán*
- The Emergence of an American Drama, 1820-1914 , *Cheryl Black*
- Index to Volume II

Volume III: 1914-Present

- Editors
- Notes on Contributors to Volume III
- General Introduction, *Susan Belasco*
- Introduction to Volume III, *Michael Soto*

Chronology 1914-Present

- Magazines, Little and Large: American Print Culture in the Early Twentieth Century, *Jayne E. Marek*
- Regional Literary Expressions, *Philip Joseph*
- The Literature of the U.S. South: Modernism and Beyond, *John Wharton Lowe*
- American Literature and the Academy, *Eric Bennett*
- The Literature of World War I, *Hazel Hutchison*
- The Course of Modern American Poetry, *Charles Altieri*





- Modernism and the American Novel, *Linda Wagner-Martin*
The Little Theatre Movement, *DeAnna M. Toten Beard*
The Lost Generation and American Expatriatism, *Michael Soto*
The Harlem Renaissance and the New Negro, *Maureen Honey*
Proletarian Literature, *Barbara Foley*
Realism in American Drama, *Brenda Murphy*
Nature Writing and the New Environmentalism, *Karla Armbruster*
The Literature and Film of World War II, *Philip Beidler*
The Beat Minds of Their Generation, *David Sterritt*
The Black Arts Movement and the Racial Divide, *Amy Abugo Ongiri*
Literary Self-Fashioning in the Pharmacological Age: Confessional Poetry, *Michael Thurston*
New Frontiers in Postmodern Theater, *Kerstin Schmidt*
Poetry at the End of the Millennium, *John Lowney*
The Literature and Film of the Vietnam War, *Mark A. Heberle*
Gay and Lesbian Literature, *Guy Davidson*
American Literature in Languages Other than English, *Steven G. Kellman*
Jewish American Literary Forms, *Victoria Aarons*
Native American Literary Forms, *Thomas C. Gannon*
Asian American Literary Forms, *Una Chung*
Latina/o Literary Forms, *Marta Caminero-Santangelo*
African American Fiction After Hiroshima and Nagasaki, *Michael Hill*
Creative Nonfictions, *Barrie Jean Borich*
The Rise and Nature of the Graphic Novel, *Stephen E. Tabachnick*
The Digital Revolution and the Future of American Reading, *Naomi S. Baron*
Index to Volume III
Consolidated Index

